

to Scott Perkins and Kairos  
**Beati Quorum Remissae**

text from Psalm 32

Zachary Wadsworth  
(b. 1983)

*♩=ca. 96*

Soprano

Alto *pp sotto voce*

CHOIR I  
While I held my tongue, my bones with-ered a - way,

Tenor *pp sotto voce*

Bass

Piano for rehearsal only *♩=ca. 96*  
*pp sotto voce*

6

S. *p* *pp* *(lips closed)*

A. *p* *pp* *(lips closed)*

CHOIR I  
T. *p* *pp* *(lips closed)*

B. *p* *pp* *(lips closed)*

Pno. *p* *pp*

be-cause of my groan-ing all day long. —

10

CHOIR I

S.

A.

T.

B.

CHOIR II

S.

A.

T.

B.

Pno.

*timeless, distant*  
*p*  
Be - a - ti quo - rum re - mis - sae  
*timeless, distant*  
*p*  
Be - a - ti quo - rum re - mis - sae  
*timeless, distant*  
*p*  
Be - a - ti quo - rum re - mis - sae  
*mp*  
sunt in - i - qui -

*mp*  
sunt in - i - qui -  
*timeless, distant*  
*mp*  
sunt in - i - qui -  
*mp*  
sunt in - i - qui -

12

CHOIR I

S.

A.

T.

B.

CHOIR II

S.

A.

T.

B.

Pno.

*mf*

ta - tes et quo - rum tec - ta sunt pec - ca - ta. —

ta - tes et quo - rum tec - ta sunt pec - ca - ta. —

ta - tes et quo - rum tec - ta sunt pec - ca - ta. —

ta - tes et quo - rum tec - ta sunt pec - ca - ta. —

15 *mf*

S. For your hand was heav - y up - on me;

A. For your hand was heav - y up - on me;

CHOIR I

T. For your hand was heav - y up - on me day and

B. For your hand was heav - y up - on me day and

Pno. *mf*

18

S. *mp*  
my

A. *mp*  
my

CHOIR I

T. *mp*  
night; my mois - ture

B. *mp*  
night; my mois - ture

Pno. *mp*